

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto

&

Violoncelle

Composé et Dédicé

à Monsieur Janinet

PAR

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Op. 5.

Prix: 9.

*À PARIS, au Magasin de Musique de J. FREY, Place des Victoires N° 8.*M.
562
L434

Lier

All^o con fuoco.

LETTO.

p. 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'All^o con fuoco.' The first staff includes dynamics such as *ff*, *p*, *pp*, and *cres*. The second staff starts with a bass clef and includes dynamics like *mf*, *pp*, *fff*, and *p*. The third staff continues with a treble clef, featuring dynamics like *f*, *pp*, and *cres*. The fourth staff includes a measure marked '13' and dynamics like *cres* and *f*. The fifth staff is marked 'dolce.' and includes dynamics like *p*. The sixth staff includes a measure marked '1' and dynamics like *pp* and *cres.*. The seventh staff is marked 'Même mouvt' and includes dynamics like *fff*, *p*, *pp*, *f*, and *ff*. The eighth staff is marked 'Solo.' and includes dynamics like *pp*. The ninth staff includes a measure marked '1' and dynamics like *p*, *cres*, *fff*, and *f*. The tenth staff is marked 'Solo. léger.' and includes dynamics like *p*, *pp*, and *f*. The score concludes with a final staff featuring a measure marked '5' and dynamics like *pp* and *mf*.

ff

cres

f

pp

leger.

p

pp

cres

ff

fff

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

toujours pp

cres

ff

1

ff

piu stretto.

ff

ff

pp

fff

573

MINIETTO
Loco vivace.

f louré.

14 15 16 17 18

p

cres *pp*

p *f* *ff*

1^{re} Flûte.

Presto.

Tempo 12

1 2 3 4 5 6 7 8 9 10 11 12 15

p *poco f*

14 15 16 4 4 1

p *p*

fff

11 dolce.

4 cres

8 6 Violon.

1 Flûte.

Basso Solo.

1 1 6 Basso.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 4 4

p *fff*

ANDANTE
Poco Allegretto

ff *pp* *1* *9* *1*

8 Solo espressivo.
dolce *cres* *5*

cres *pp* *1* *rf*

1 *rf* *p*

1 *2* *espressivo.* *rf*

2 *dolce* *rf* *cres*

cres *p* *8*

pp *2*

1 Solo.
p *mezzo f* *pp*

rf *p* *tenuto.* *ppp*

2 *p* *pp* *2* *rf* *3* *2* *rf*

1 *pp* *1* *ppp* *1* *pp*

esto con fuoco
e deliro.

The musical score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *espressivo*, *cres* (crescendo), *vibrato*, and *dolce*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 5, 8). The key signature changes from one key to another, indicated by sharp and flat symbols. The overall style is that of a classical piano score, likely from the 19th or 20th century.

ff
f
p
mf
pp
ff
p
ff
pp
f
pp
espressivo
cres
vibrato
dim. p
pp
f
pp
f
pp

p *cres* *f* *ff*

ff *pp*

f *pp*

rf *p > pp* *pp*

pp *pp* *pp*

ff

avec énergie et desespoir.

ff

p *cres*

rf

f *rf*

p *pp*

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *cres*, *pp*, *ff*, *p*, *f*, *ppp*, *dim.*, *espressivo.*, and *fff*. Fingerings are indicated by numbers 1 through 5. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat). The notation is arranged in a standard musical score format with a treble and bass clef.

Staff 1: *cres*, *cres*, *pp*, *pp*, *pp*, 1

Staff 2: 2, *ff*, *ff*, *pp*, 1, 3, *p*, *ff*

Staff 3: 1

Staff 4: 4, *espressivo.*, 4

Staff 5: *p*, *pp*

Staff 6: *dim.*, *pp*

Staff 7: *f*, *cres*, *f*, *ppp*

Staff 8: *rf > pp*, *ff*

Staff 9: 2, *f*, 1, *ff*

Staff 10: *fff*, *ff*, 5, 1

Staff 11: *ff*, 1

Staff 12: *fff*, *ff*

Staff 13: *ff*